

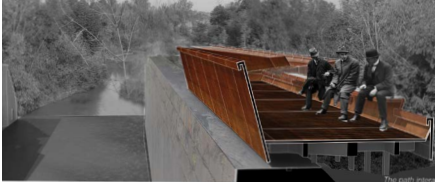
STUDENT DESIGN | AWARD OF EXCELLENCE

# RE-ENGAGING THE DEFUNCT & HISTORIC WELAND CANALS

PROJECT ADDRESS: HISTORIC 3RD WELAND CANAL, ST. CATHARINES AND THOROLD

PROJECT OWNER: DAVID DONNELLY (STUDENT - MASTERS OF ARCHITECTURE)

PROJECT TEAM: MCGILL UNIVERSITY SCHOOL OF ARCHITECTURE



## PROJECT DESCRIPTION:

The project follows the route of the original Welland Canal (circa 1833) within Thorold and St Catharines. The site connects to the Thorold Museum, St. Catharines Museum and Welland Canals Centre.

The design seeks to re-use an existing but defunct canal system to tell the unique, embodied cultural history of its construction and subsequent transformation of community and landscape. The project includes a series of architectural interventions within a proposed park system.

The project engages the visitors through the locks, museum pavilions and path that connects them, to tell the culturally charged and complex story of this grand infrastructure project.

## JURY'S COMMENTS:

This student submission represents a comprehensive, high quality project. More than an architectural design exercise, it weaves the landscape and its cultural history into the overall design. The graphic representation throughout is well done and assisted in communicating the design intent. As a didactic placemaking project, the Jury would love to see this as a built project in the future.